Music and Lyrics by Benny Anderson & Bjorn Ulvaeus
And some songs with Stig Anderson

Book by Catherine Johnson

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Exclusive agent for Music Theatre International (NY)

A mother. A daughter. Three possible dads.

And a trip down the aisle you’ll never forget!
Audition Information

Things you need to know

- All roles available in Mamma Mia are limited to age 16 and above. Diversity is encouraged and all ethnic groups are welcome to audition.
- Rehearsals for Mamma Mia will generally be Monday to Thursday evenings from 7.00pm until 10.00pm and Sundays from approximately 11.00am until 5.00pm.
  
  **Please note** – not everyone will be required on all the times listed above. All rehearsals will be scheduled. Principals can expect some rehearsals on Saturday afternoons. Rehearsals will take place at the IMT rehearsal rooms in Don Street.
- **MAMMA MIA!** will be performed at Invercargill’s Civic Theatre from Wednesday 6th August to Saturday 16th August 2014.

**Audition Dates and Details**

- Thursday March 6th 2014 – 6:00pm - 8:00pm
- Friday March 7th 2014 – 6:00pm - 9:00pm
- Saturday March 8th 2014 – 10:30am - 6:30pm
- Sunday March 9th 2014 – 10:30am - 11:30am Dance Audition, with recalls throughout the afternoon

There will be a dance audition on the morning of Sunday March 9th, however everyone is required to do a singing audition prior to this date, and people will be asked to attend the dance audition based on their singing audition.

**Audition Venue**

- Invercargill Musical Theatre, Don Street, Invercargill

**Contact for audition bookings and enquiries:**

Jane Allan  
Phone (03) 218 4440  
Email info.imt@xtra.co.nz
Audition Booking Information
To audition for Mamma Mia you must register and book an audition time with Jane Allan (contact details on previous page) prior to Wednesday 5th March 2014

Everyone is to:
- Prepare a brief song from either modern musical theatre standards or a contemporary pop song. Take into account the music that Mamma Mia is based on.
- Please bring your book of music with you, in case you are asked for a second selection. An accompanist will be provided but you can also sing with a backing track. However the track must NOT have pre-recorded vocals on it, other than backing singers. i.e. no lead line.

We are seeking performers of all races and ethnicities for these roles.

While the ensemble is a mix of ages we are also seeking young (early 20s) who are quirky and vibrant performers. While musical theatre experience is a bonus, we are not just seeking musical theatre performers but actors who can sing and move well. The ensemble is comprised of contemporary dancers and singers. Some ensemble men have dance specialties for which any acrobatics are a plus.

For dance auditions please wear street clothes and dance shoes or dance sneakers.

Principal Auditions
Please bring your sheet music in the proper key and there will be an accompanist provided. A facility will be available for backing tracks either on CD or MP3. Be prepared for movement if you are asked.

Ensemble & Featured Roles Auditions
The Ensemble singing auditions will be in intervals of 5 minutes. Please bring your sheet music in the proper key and there will be an accompanist provided. A facility will be available for backing tracks either on CD or MP3.

All auditionees must bring their completed audition form with them to auditions with a recent picture attached.

VOLUNTEERS WANTED
Want to be part of this amazing production?

If you, your friends or family simply just want to be involved in MAMMA MIA! helping behind the scenes, we have lots of opportunities available for you. Register your interest at info.imt@xtra.co.nz
Principal Roles available

**Donna Sheridan**
The mother of a 20-year-old girl, attractive and free-spirited, a former lead singer in a group called “Donna and the Dynamos” who now owns and runs a hotel/casino on a Greek island, a strong feminist who also has a zany and vulnerable side.
- **Age** 30s – 40s
- **Musical Numbers** Money Money Money, Mamma Mia, Dancing Queen, Super Trouper, One Of Us, SOS, Our Last Summer, Slipping Through My Fingers, The Winner Takes It All, I Do I Do I Do

**Sophie Sheridan**
A very special young woman who is determined to find the romance and happiness she feels eluded her mother, has a wild, zany spirit even though she pursues a conventional marriage. Pop Soprano.
- **Age** 18 – 25
- **Musical Numbers** I Have A Dream, Honey Honey, Lay All Your Love, Name Of The Game, Under Attack,

**Tanya**
A former singer in the "Dynamos," rich, sophisticated, acerbic, funny, and witty.
- **Age** 30s to 50
- **Musical Numbers** Chiquitita, Dancing Queen, Super Trouper, Does Your Mother Know

**Rosie**
Also a former singer in the "Dynamos" who now writes for and runs a feminist press, confident, strong, and funny on the outside but shy underneath, kooky and fun, good comic actress, bit of a clown, actress who sings.
- **Age** 30s to 50
- **Musical Numbers** Chiquitita, Dancing Queen, Super Trouper, Take A Chance

**Sam Carmichael**
May be Sophie's father, left Donna 20 years ago because he was engaged to another woman, charming, successful architect, actor who sings.
- **Age** 35 – 50s
- **Musical Numbers** Mamma Mia, SOS, I Do I Do I Do,

**Harry Bright**
May be Sophie's father, British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Requires an actor who does a very convincing English accent, also an actor who sings.
- **Age** 35 – 50s
- **Musical Numbers** Thank You For The Music, Mamma Mia, Our Last Summer,

**Bill Austin**
May be Sophie's father, a travel writer with no possessions or strings, good-natured, always ready for adventure, funny, preferably a big or imposing man, should be a very good actor who sings fairly well.
- **Age** 35 – 50s
- **Musical Numbers** Thank You For The Music, Mamma Mia, Name Of The Game, Take a Chance,

**Sky**
Sophie's fiance, athletic, attractive, has given up his life as a successful young businessman in order to makeover Donna's taverna and marry Sophie.
- **Age** 20s
- **Musical Number** Lay All Your Love
Featured Roles available

**Lisa**
Sophie's friend who arrives to be a bridesmaid, very energetic and kooky. Should sing and dance well. Vocal Range
Vocal Range: Mezzo
Age: 18 - 25

**Ali**
Sophie's friend, impulsive and fun, should contrast to Lisa and Sophie. Should sing and dance well. Vocal Range
Vocal Range: Mezzo
Age: 18 – 25

**Pepper**
Sky's friend, helps run the hotel, charming, loves women, always flirting, must be a good mover/dancer, acrobatic skills a plus.
Vocal Range: Baritone/Tenor
Age: 20s

**Eddie**
Another friend of Sky and hotel worker, laid-back, easygoing, also a mover/dancer role.
Vocal Range: Baritone/Tenor
Age: 20s

**Father Alexandrios**
The minister of the Island.
Vocal Range: Any
Age: 30 – 60

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**Ensemble and Backing Vocalists**

**Ensemble**
We are looking for a versatile ensemble of approximately 20-24 people.
Men and women, who look like they are in their early 20s, with a contemporary, hip look who sing and move well. A great rock sound is a bonus but not essential to audition.

**Backing Vocalists**
We are looking for a vocally strong group of up to 20 people to be backing vocalists and support the on stage cast for the show every night. We will need a mix of Soprano, Alto, Tenor and Bass. A great rock sound is a bonus, but not essential to audition.
THE STORY

ACT ONE
On the Greek island of Kalokairi, Sophie, a 20-year-old young woman, is preparing to marry her fiancé, Sky. She wants her father to walk her down the aisle, ("Prologue: I Have a Dream") but doesn't know who he is. Sophie discovers her mother's old diary and finds entries which describe intimate dates with three men (Sam Carmichael, Bill Austin (Andersson in the film version), and Harry Bright) ("Honey, Honey"). Sophie believes that one of these men is her father and, three months prior to the wedding, sends each an invitation to her wedding writing in the name of her mother, Donna, without letting the unsuspecting mother know.

The day before the wedding, Donna begins receiving guests at her taverna. The first to arrive are her old best friends, Tanya, a rich woman who has been married and divorced three times, and Rosie, an unmarried, carefree woman. The trio used to be a girl group called Donna and the Dynamos. The three women catch up and talk about how their lives have been ("Money, Money, Money").

Later that day, Sophie's three possible fathers arrive: Sam (an American architect), Harry (a British banker), and Bill (a Swedish writer and adventurer). Sophie convinces them not to tell Donna that she invited them ("Thank You for the Music"). Donna is surprised to see her ex-lovers ("Mamma Mia") and leaves in tears. Donna, crying, explains to Tanya and Rosie the situation, and they cheer her up ("Chiquitita"). Tanya and Rosie try to convince Donna that she can still be the girl that she once was ("Dancing Queen").

Sophie had hoped that she would know her father the moment she saw him, but is now only confused. She tries to tell her fiancé, Sky, how she feels without confessing what she has done. Sky tells her that he will be the only man she ever needs ("Lay All Your Love on Me").

At Sophie's hen night, Donna and the Dynamos don their old costumes and perform a song, "Super Trouper". Sam, Bill and Harry accidentally walk in on the party, but the guests persuade them to stay ("Gimme! Gimme! Gimme! (A Man After Midnight)"). Sophie first pulls Sam out of the room to talk to him. After he asks why he is here, she is overcome with guilt, and goes to talk to Harry instead. But Harry asks if Sophie's father is at the party, and she tells him the whole truth. Lastly, she draws Bill aside to talk with him. She learns that Bill has an aunt Sophia who left all her money to Donna's family. Bill learns that Donna built the taverna with money she inherited from a friend she lived with when Sophie was a baby; that friend was Bill's aunt. They both think that this means he is her father.

Sophie asks Bill to walk her down the aisle, but Bill wants to discuss it first with Donna. This has been her secret, after all. But no one knows yet that even Donna does not know who the father is, because she slept with the three men in such swift succession. Sophie insists that they must not tell Donna anything ("The Name of the Game") and finally, Bill agrees.

Afterward, everybody crashes the hen party (including the boys from the stag party). During the dance, Sam pulls Sophie aside and tells her that he has figured out why she invited him. He knows that he is her father, and promises to walk her down the aisle the next day. Then, Harry approaches Sophie, apologizing for being so slow on the uptake, and he is also convinced that she is his daughter and promises to walk her down the aisle. Sophie leaves the party, hopelessly confused; she doesn't want to turn any of them down ("Voulez-Vous").

ACT TWO
(Entr'acte) Sophie is having a nightmare, involving her three possible fathers all fighting for the right to walk her down the aisle and wakes up despairing ("Under Attack").
Sophie is upset, and Donna assumes that Sophie wants to cancel the wedding and offers to handle all the details. Sophie is offended and vows that her children will not grow up not knowing who their father is. As Sophie storms out of the room, Sam enters and tries to tell Donna that Sophie may not be all she seems, but Donna will not listen ("One of Us"). She hates Sam; at the end of their affair, she said she never wanted to see him again. But it seems that Sam was the man Donna cared about the most, and both of them wish they could go back to the start ("SOS").

At the beach, Harry asks Tanya what the father of the bride ought to be doing for Sophie's wedding. Tanya explains that for her part, her father gave her his advice and then paid. Pepper, one of the guys who works at Donna's taverna, makes advances to Tanya, but she rebuffs him ("Does Your Mother Know").

Sky finds out what Sophie has done in inviting Sam, Harry and Bill to the wedding. He accuses her of wanting a big white wedding only so that she can find out who her father is. He is very hurt that she kept this plan a secret from him. He storms off just as Sam walks in. Sam tries to give Sophie some fatherly advice by describing his failed marriage ("Knowing Me, Knowing You"), but Sophie is not consoled.

Harry offers to Donna to pay for the wedding, and they reminisce about their fling ("Our Last Summer"). Sophie arrives and Donna helps her get dressed. She cannot believe her daughter is going to be a bride ("Slipping Through My Fingers"). Donna admits that her own mother disowned her when she learned that she was pregnant. They reconcile and Sophie asks her mother if she will walk her down the aisle. Sam arrives and tries to speak to Donna again, but she does not want to see him, and asks him to leave. He refuses, and a bitter confrontation ensues. Donna tells Sam that he broke her heart, presumably when she found out he was engaged ("The Winner Takes It All"). It emerges that the two still love each other dearly, albeit against Donna's better judgment.

Rosie is making final preparations in the taverna when Bill arrives. He's upset because he has received a note that Donna will be walking Sophie down the aisle. Bill reaffirms his commitment to the single life, but Rosie has become attracted to him, and urges him to reconsider ("Take a Chance on Me"). They are about to have sex in the taverna, but the guests arrive, leaving Rosie quite stunned.

The wedding begins, with Donna walking Sophie down the aisle. Before the priest has a chance to begin the ceremonies, Donna acknowledges to everyone that Sophie's father is present. Sophie tells her mother that she knows about her father. Donna realizes that Sophie invited them to the wedding for that very reason. The issue of Sophie's parentage is left unsettled, as none of them have any idea whether they are actually her father. Everyone involved agrees that it does not matter which one of them her biological parent is, as Sophie loves all three and they are all happy to be "one-third of a father" and a part of her life at last. Finally, Harry, who has made frequent references to his "other half" throughout the show, is revealed to be in a committed gay relationship with a man named Laurence (Nigel or George in some productions, Peter in the Russian version, José Francisco in the Mexican version and Adamastor Costa e Silva in the Brazilian Production).

Suddenly, Sophie calls a halt to the proceedings. She is not ready to get married and Sky agrees with Sophie about not getting married. Sam seizes his chance and proposes to Donna in order to prevent the wedding preparations from going to waste. He explains that he loved her, even when he left to get married. It is revealed that he called off the wedding with his fiancée and came back to the island, only to be told that Donna was going out with another man (Bill). He went back, married his fiancée and had children but he got divorced. Surprisingly, Donna accepts, ("I Do, I Do, I Do, I Do, I Do"). In the end, Sam and Donna are married, and at the end of the night, Sophie and Sky depart on a round-the-world tour ("I Have A Dream").

After the usual performers' bows to the audience, the cast performs the following songs together: "Dancing Queen", "Mamma Mia", and "Waterloo", featuring Donna, Tanya, Rosie, Sam, Bill, and Harry in ABBA-inspired costumes; they often invite the audience to sing along.
Musical Numbers

**Act 1**
- Overture
- Prologue I Have A Dream
- Honey, Honey
- Money, Money, Money
- Thank You For The Music
- Mamma Mia
- Chiquitita
- Dancing Queen
- Lay All Your Love On Me
- Super Trouper
- Gimme, Gimme, Gimme (A Man After Midnight)
- Voulez-Vous

**Act 2**
- Entr’acte
- Under Attack
- One Of Us
- S.O.S
- Does Your Mother Know
- Knowing Me, Knowing You
- Our Last Summer
- Slipping Through My Fingers
- The Winner Takes It All
- Take A Chance On Me
- I Do, I Do, I Do, I Do
- I Have a Dream (reprise)

**Encore**
- Mamma Mia (Reprise)
- Dancing Queen (Reprise)
- Waterloo